with the stock company this season, and er than we thought, and so I came back after that I shall go back to the "legit." for you!"

Fat I like vandeville inst the same."

NEXT WEEK.

The Herrmanns are giving this year what is probably the most substrate and interesting performance of mirch, magic tour of the country. They claim to cur-To two regions of gurgeous scenery and morns, the peptiest and successes Herrmann the Great," and Addaide Bermon The new Hermann will times for any appearance here next week

popular favor as a magnetim. In this escritic, in a phenomenally stroot quice of time, although he has been a star in Large and South America for the particular years. "Herrinam the Great' isolate years. "Herrinam the Great' brinself selected him, some years prior to his death in his successor.

The partite meets to introduction to Adelale Herrinam. For many years shown the constant companion and assistant of her hashand, and become is as familiar to their regions as his. Minc, it trains will appear in the letilizat and dazzling dances that have delighted and potentialed and potentia

In finite in warlety and peculiar in many ways are the thinars which harmen to Jones. He comes back to the National Theater, Monday evoning March 21 to again ted his froubles to the Washington modile, or at least that pertion of the public who cape to go and see him and judicing from the cordial reception he rot on his lost wirl, there are many such Slace Residuars a comody was seen here bing it has made a tour of the West and South and also played another month in New York. This was the third cagazeniem in the metropolic and on Euseen Kanday, April II, it terums there for a fearth. The company engaged to illustration. fourth. The company engined to illustrate "What Happened to Josies," is the same one that was seen here early in the season and comprises George Bonfface, ir. Anna Belmont, Enthryn Osterman, Nrs. E. A. Eberle, William Bernard, J. W. Cowe Mattle Permon Aunie, Halmen W. Cope. Mattle Perguson, Annie Hames, Flarence Habinson, Reuben Pax, George Ober and Cecil Kingston.

The aboutd and droll complications which keep the ambience in one continuous roar of laughter in "Number Nine" are mainly brought about by the cirematograph. A young married man finds to his horror that he and an unknown young woman whom he has met on an expite he had obtained are exhibited in the net of embracing in one of the cireminograph pictures which all London is flocking to see. On the program the picture is known as "Number Nine," and "Number Nine," in the first show, and "Number Nine," is the hit of the show, this wife, his mother-in-law and his cook all see the picture before it is on exhibition two days. His club organizes cinematograph parties, especially to gaze on his oscillary gyrations. Explanations of sit socillary gyrations. Explanations of sit socillary gyrations. Explanations of sit socillary gyrations, fixed woman in the picture, who, since her Ostend variation, has marginal a chammion wreather, writes to her retrim that her huddand has seen the picture and demands satisfaction. The complications are carried out ingestioned and the fun is said never to be anowed to flag. In the hands of such a holy of stricts as Augustin Daly's componing an executor of delight can be expected. The production is claimed to be executly the same as given at Daly's Theater New York. It will be seen at the Columbia Theater during the week commending March 28.

First arrangements have been conclud-ed between Manager Rapley of the Na-tional Theater, and Daniel Frohman, manager of the Lyceum Theater, New York, wit reby the entire Lyceum Theater stock communy, numbering over thirty people will ursent this secson's New York convert. The Princes and the But-terfly, here shortly.

PRESS AGENTS' ROUND TABLE.

Press Agent Harrison is telling a good

story on Smitz Edwards, of "The Batlet Girl" company, and what is more, he is willing to youch for it. It seems that in the Standard Building, in New York, there is an elevator that is run by the named kind of boy-one that can never be found when he is wanted. with this youth. One day not ben ago be was visiting Mr. Harrison in al

is barever. Finally remove our detaultra up on a chair available on the settlement with the relation to the manufacture of the settlement of the relation to your desperate and is did it.

Young Men, Middle Age or Old Men,

VARICOCELE CURED AT ONCE WITHOUT OPERATION.

The National Medical and Surgical Institute,

717 Fourteenth St. N.W.

A pretty incident occurred to Deaman Thompson while he was presenting. The old Homostead, at the Academy of Mu-sic, in New York, There is a seems in the drains where the actor, as an old farm-er, tries to stop a postman getting the mail from a street box under the impress-tion that he is trying to stead a latter may tour of the bountry. They claim to car-form of the bountry. They claim to car-formance, when Mr. Thompson had re to the country of purgeous sectory and the property of the carform of the property of the prope to mail. He walked out the same do and to a red-painted box on the some for that parases. Then it recurred to thin that the dest delivery might be to late for his letters. He was stopping t For a moment he period, wondering what besser. He was just about to speak when the interrupted him. "Put our letter in, Mr. Whitsomis, site said earnessity."No one will steal it—I'll stay here are seen at

one of the features of the John L. Suf

Her very entrance upon the stage is graded by applaine, and even before she has started to sing she has gained a worm place in the hearts of her audiences. Miss Carus renders the classical as well as popular usings and bailads, and in either she is at perfect case.

Allies Carus has been before the American public sines she was fifteen years old. Her mother before her was an operasinger, known as Henrietta Rolland. Miss Carus voice though a marvelous one, is not the only attractive feature about her. She is possessed of great personality and gentle sweetness that is highly expressive of firmness of purpose and strong character. Miss Carus will introduce here her now song, "Avenge the Good Ship, Maine,"

Michael Ryrne, one of the Brothers Syme, who is in town in the interest of he "New Eight Bells," which plays at the Grand next week, has a particular senciant for relating hard luck stories. this being latest effort: "While traveling through Colorado same years ago," says he, "we booked a small place known as Humm Town. The 'city' could not be located on the map and could only be reached by wagon, no fallmad rumning the place we discovered that the town contained hardly 2 wit inhabitants and was much scattered. At the thwater I was much scattered. At the thwater I was told that the manager was over in some other country. After considerable trouble we made our way into the theater. A lot of old chairs and a few barrels was all that could be seen. A man who acted as theketsider doorkeeper bill-poster and januter introduced himself. who neted as tickets dier doorkeeper, billposter and junitor introduced himself,
and I excel where the stare and scenery
was. The mewer came, "On, we keep it
stored up in the loft and when necessary
bring it down. We have things down to
such a nice system that we can get the
stage up in ten minutes." Well, after
considerable time and trouble the stage
and scenery was let down and set up.
That hight we appened to about ten people. The postmaster told me the next
day that if we had sent word a month
or so before hand that we were coming
the receipts would have reached fully \$25.
That was the first and last time I eversaw flumm Town, Colorada, I assure you
it does not now figure on my date book

alley, before iong. Names O'Neill will solubly be his leading lady. Annie Russell began (wo wie ks ago pre

Edward Paulton will sell for England ext Saturday in currange for the produc-ion of his latest play which bears the very seld title of "The Very Devil." Joseph Harrorth is others the number the will star pert senson in classic dra-me. It is said that misery back company,

is eatled upon to play Ada Behan's role "The Country Girl" at short police one gut last week. She made a pery good

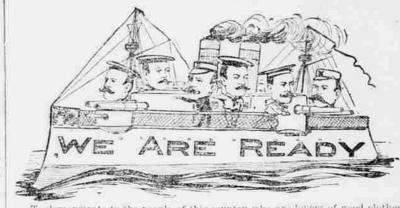
William McDonald, a San Francisco association, has reserved an offernor. The Bestoniana to understuding control of control and probable to replacing should be conclude to recompany this Neilson on the starring tour.

matter. Forms the progress of "The Devil's Disciple" last week, the hard Mansfeld was competed to make two speeches. He tried hard to get sait of it but the cheering was so weetherous and the demand so urgent that he finally gave in and talked for the space of five or ten minutes.

have made famous while being produced by the Charles Frohman combinations.

OFFET HOURS 9 a m. to 8 p. m.; Sindays,
25 a m. to 1 p. m.
Communication line and invited at office or by
letter.

\$23-tu_O_mit_Sutf Exhibitions every day if 1700 and 8 15 p. m. 11 MERE'S CINIMATOGRAPHE, TONIGHT 17 8 14.



To demonstrate to the people of this country who are lovers of good clothes that our equipment of Spring novelties this season is unsurpused by any other power in the tailoring world. A dressy black coat and vest, suck or entaway style of Vicana, diagonal or Thibet, will cost you but \$15.00. A pair of neat striped or checked worsted trousers, suitable to be wern with the above only \$5.00, and a re-enforcement in the way of a Covert Top that of any of the newest shades, \$15.50. If you contemplate being well dressed Easter, order now, as we will soon be taxed to our utmost facilities, so as not to disappoint our many customers. Samples mailed free. Money back if disartisfied, Gatments kept in repair one year gratis. Open evenings till 3 o'clock.

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AMUSEMENTS.

AMUSEMENTS.



Lafayette Square Opera House. No Raise in Prices.

Requests for Seats by Mail or Wire will be received until Tuesday night and filed in order of their application for JOHN PHILIP SOUSA'S NEW OPERA,

Bride Elect,

which begins a week's engagement MONDAY, MARCH 21. The Sale of Seats Opens Wednesday Morning.

The Cattle Industry in the West.

the industry has taken the form it now LAFAYETTE SQUARE HOUSE, the industry has taken the form it now has. Briefly stated, that form is the embodiment of the following facts: The best breeding places for cattle are probably Texas, New Mexico, Arizona Oklahoma, and the Indian Territory where the climate is mild; the best grazing places for cattle are Montana, Wyoming, Western Kansas, and Western Nebraska, the home of the nativ grasses on which the great berds of buffalo used to graze; the best feeding or fattoning places for cattle are Eastern Kansas, Eastern Nebraska, Mis souri, and Jowa, where the corn that

which there was per my sure for minutes. Well, after the considerable time and recorder to aloud recor

295,000 eattle were brought into this argest the range. He took a cowboy bard to Fort Worth in a special Pull-man car decorated with cattle borns and banners. He bought \$5,000 cattle. His band paraded the streets and made

usic typical of the good times. The respondent added: "Ten trains brought the first install-ent of the berd northward, and the alone brought into Kansas no less than 25,000 head of cattle, and that the other rallreads brought in about the same m all parts of the State.

Spring Hats From Paris.

While the great big picture hats will v longer be popular this Summer, there are a great many of goodly size which are very effective. They are ather on the plan of the old flat hat. The brim is of medium size, and the er what the height of the crown may be, it is so completely hidden by the mass of flowers put on it that it might cry effective hat of this style is of white straw, with quantities of green eaves and bows of black veivet ribbon,

caves and bows of black veivot ribben, at in and out in a very odd but pretty very. It is worn tilted down over the ace, the back turned up, and the flowers falling on the hair.

Another on the same style is made of haded roses, from light pink to deepest od, with green leaves put through the oses so as to prevent too much color seling massed together. As has been mid, these hats look rather flat in the grown; but with the full arrangement of hair now fashlomable they seem to of hair now fashlomable they seem to gain height, and are certainly becoming in most cases. There is nothing extraordinary about them; yet they have a very good style of their own. The objection to them for general use is that they really ought to be made of expensive flowers, and so many are required that the hat is bound to cest a good deal. It is not a fashion to be raishly copied in poor materials. There will be many shapes of black straw worn. These in many instances are to be off the face, turned up sharply at one side, and showing rosettes of white and black mousseline de note and handf hair now fashiomable they seem to

AMUSEMENTS.

TONIGHT. Willard Hall. Admission 75 Children, the NO RESERVED SHATS.

and black mousseline de note and hand-

AMUSEMENTS.

WEEK BEGINNING MONDAY.

DENMAN THOMPSON THE OLD HOMESTEAD REGULAR MAINTE PRICES.

AMUSEMENTS.

AMUSEMENTS.

AMUSEMENTS.

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The Character Monologuist, RAY L. ROYCE.

Artistic Exponents of Song and Dance,

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The Lovely Contralto,

The Eccentric Comedy Portrayer,

RUTH BEECHER,

LEW BAKER.

THE BIJOU STOCK SAM J. ADAMS, LILLIAN ROBIE, BILLY MADDEN CLARA ADAMS, Complete Chorus 20 Pretty Girls. SAM J. ADAMS, LILLIAN ROBIE, BILLY MADDEN,

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TRILOGY MIRTH,

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Brightest, Bravest, Jauntiest, Nattiest

MADAME

REGULAR MATINEE SATURDAY.

I A BI A II A A SIFI

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